

Week 5: Brown Bear, Brown Bear

Parents - please read this before reading the story with your little one!

Before reading the story with your child, please go over these concepts:

The title is the name of the story. The title of this story is Brown Bear, Brown Bear (point to the title).

The author is the person who wrote the story. The illustrator is the person who created or drew the pictures for the story. The author of this story is Bill Martin, Jr. (point to the picture of Bill Martin, Jr.) He wrote the story. The illustrator's name is Eric Carle. He drew the pictures for this story (point to the picture of Eric Carle). Eric Carle and Bill Martin, Jr. have worked together for a long time.

(Point) This is the front cover. (Point) This is the back cover.

(Use any book around the house, a magazine or newspaper would work too) This is how we hold a book (let them practice). This is how we turn pages (let them practice). This is how we track with our finger (use your finger to model how we read from the left side of the sentence to the right side).

After reading the story, go over these concepts with your child:

- The characters are the people or animals in a story.
 - The story Brown Bear, Brown Bear has many characters. The main characters in this story are the children. They are the ones doing the “asking” of “what do you see?” in this story.
- Where the story takes place is the setting.
 - Brown Bear, Brown Bear is a unique book. The setting is actually in a classroom. What clues are there in the story that tell you this is happening in a classroom? Do you think the kids are imagining the funny colored animals (like the blue horse) vs. the naturally colored animals (like the white dog)?

Parents, please review these parts of the book with your child. Authors write the words to a story and an illustrator draws the pictures. Sometimes the author and the illustrator is the same person like Eric Carle!



Front of the book



Back of the book



Author & Illustrator, Eric Carle

Brown Bear, Brown bear.

What do you see?



Brown bear, brown bear, what do you see?



I see a red bird looking at me.



Red bird, red bird, what do you see?



I see a yellow duck looking at me.



Yellow duck, yellow duck, what do you see?



I see a blue horse looking at me.



Blue horse, blue horse, what do you see?



I see a green frog looking at me.



Green frog, green frog, what do you see?



I see a purple cat looking at me.



Purple cat, purple cat, what do you see?



I see a white dog looking at me.



White dog, white dog, what do you see ?



I see a black sheep looking at me.



Black sheep, black sheep , what do you see ?



I see a goldfish looking at me.



Goldfish, goldfish, what do you see ?



I see a teacher looking at me.



Teacher, teacher, what do you see ?



I see children looking at me.

Children, children, what do you see ?

We see

a brown bear, a red bird, a yellow duck, a blue horse, a green frog,
a purple cat, a white dog, a black sheep, a goldfish, a teacher

Looking at us

That's what we see.

Letter Board

This is the alphabet. Let's take a closer look at each letter and practice saying the alphabet from Aa-Zz!

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz

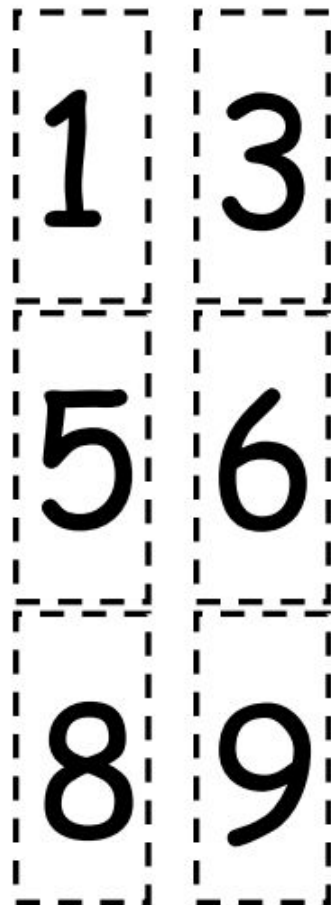
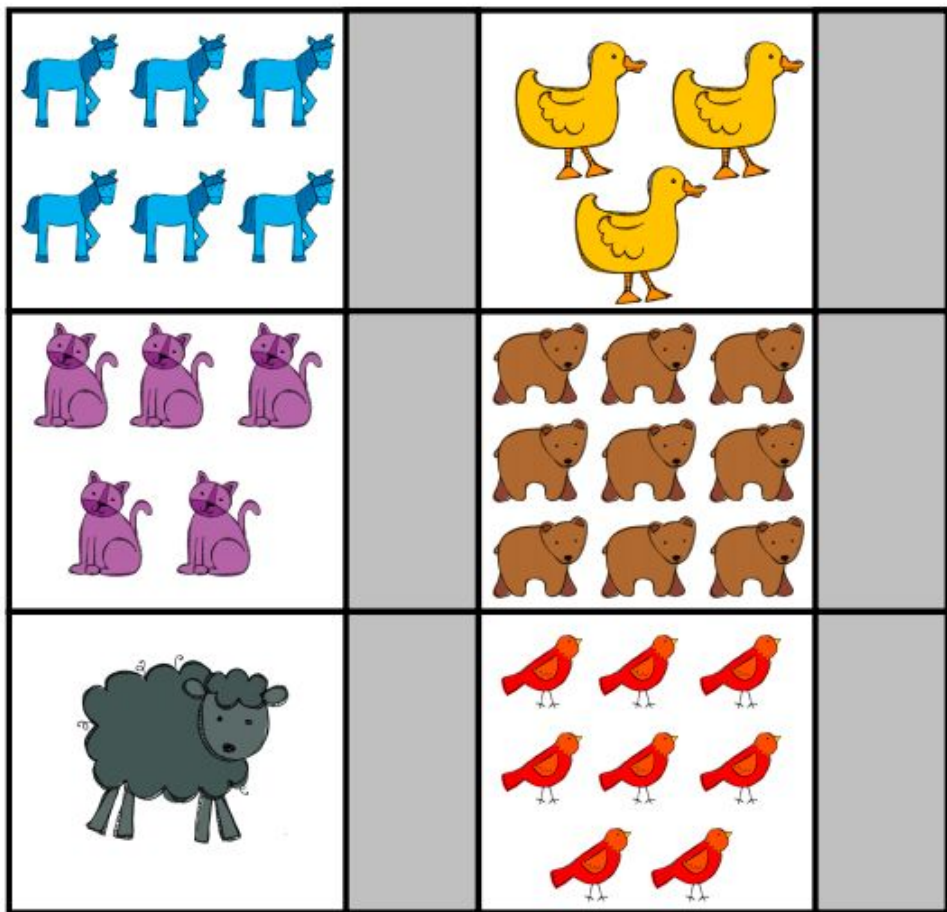
Touch each letter as you practice saying each letter of the alphabet in order. Point to and say a letter name, then have your child repeat saying each letter after you. Practice 3 or more times!



Goldfish,
Goldfish,
What do you see?



Name _____





2

4

5

7

8

10

Write, Trace, & Say the Numbers 1-20

This is how you write the numbers 1-20

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

Say and trace the numbers 1-20

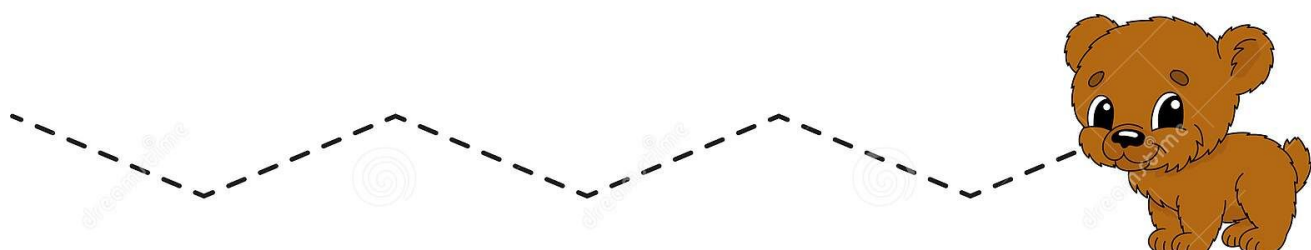
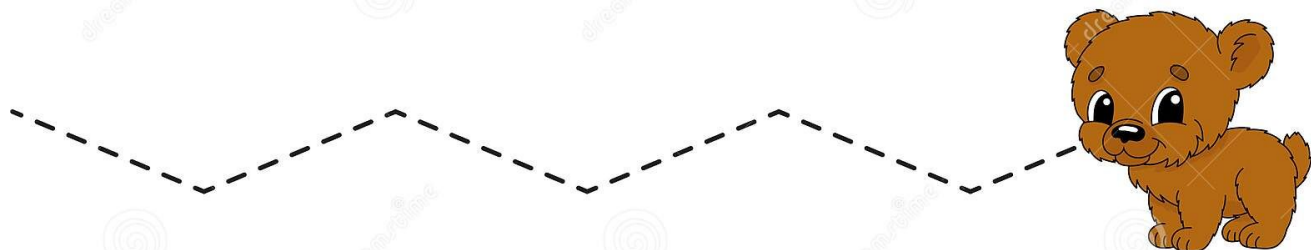
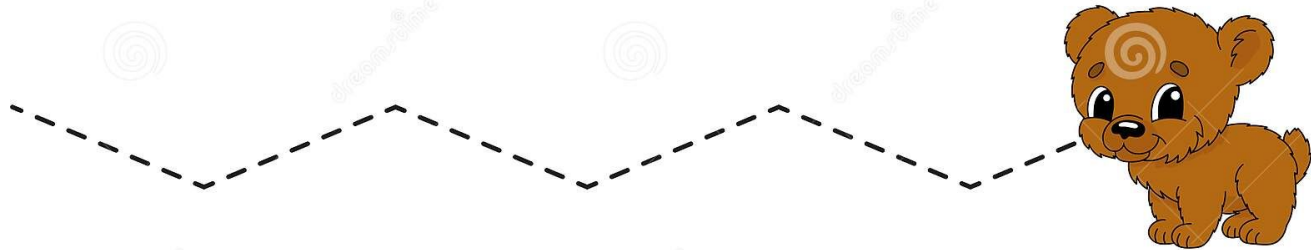
1 2 3 4 5 6 7 8

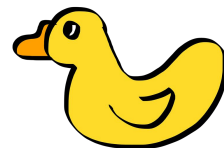
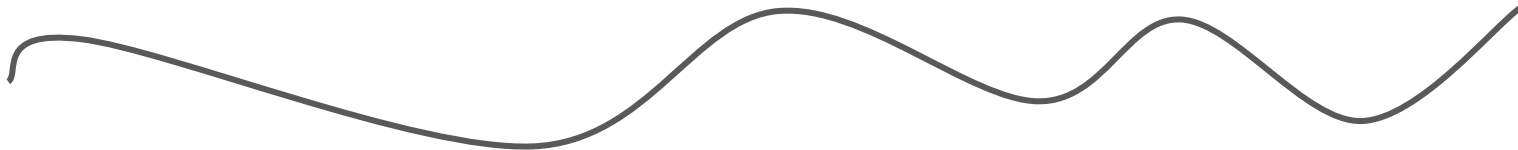
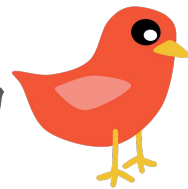
9 10 11 12 13 14

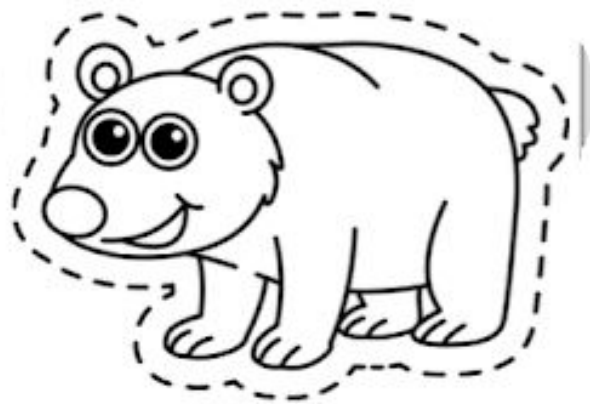
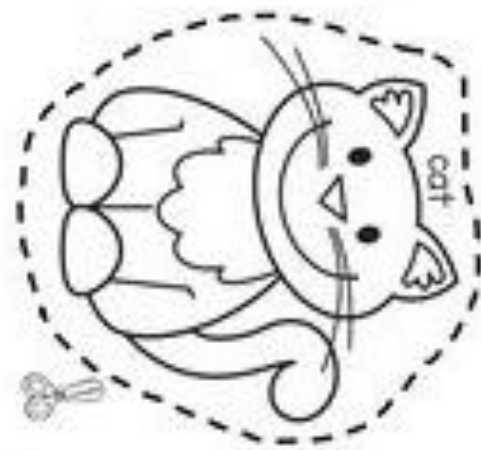
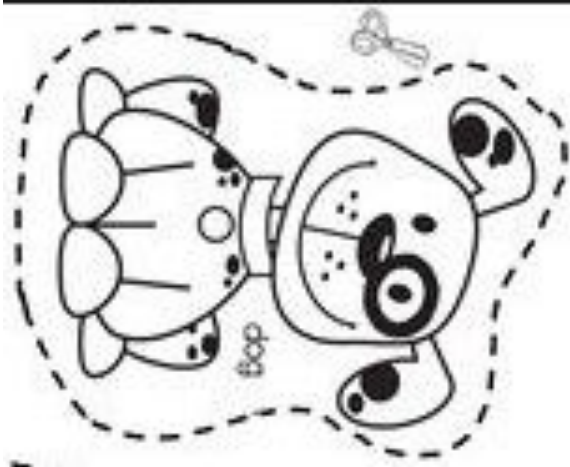
15 16 17 18 19 20

Say and write the numbers 1-20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20







Videos to watch to help support what your child is learning!

This week's story: Brown Bear, Brown Bear, What Do You See?

Animated version of the story

<https://www.youtube.com/watch?v=HaDDsT9IAWc>

Alphabet:

Alphabet Flash Card style, not song

<https://www.youtube.com/watch?v=qjo3KryTtBk>

Counting to 20:

Counting to 20 with objects (1:1 correspondence)

<https://www.youtube.com/watch?v=By2hmo323xM&t=9s>

BROWN BEAR SUMMER SCHOOL SONG

BROWN BEAR, BROWN BEAR, WHAT DO YOU SEE?
I SEE CHILDREN SAYING THEIR ABC's
CHILDREN, CHILDREN, WHAT DO YOU SEE?
PARENTS AND TEACHERS TEACHING ME TO READ.

PARENTS AND TEACHERS, WHAT DO YOU SEE?
WE SEE THE CHILDREN LEARNING TO READ.
CATERPILLARS, LADY BUGS AND-- TINY SEEDS
SPIDERS AND BROWN BEARS LOOKING AT ME



WRITE MY NAME AND COUNT TO TWENTY. LEARNING IS SO COOL.
HAVING FUN AND LEARNING STUFF IN PRE-K SUMMER SCHOOL.
SINGING, MAKING ART WITH PAPER AND GLUE,
HAVING SO MUCH FUN IN PRE-K SUMMER SCHOOL.
HAVING SO MUCH FUN IN PRE-K SUMMER SCHOOL.
HAVING SO MUCH FUNIN PRE-K SUMMER SCHOOL.

1-2-3-4-5

1-2-3-4-5

1-2-3-4-5

1-2-3-4-5

1-2-3-4-5

1-2-3-4-5

6-7-8-9-10

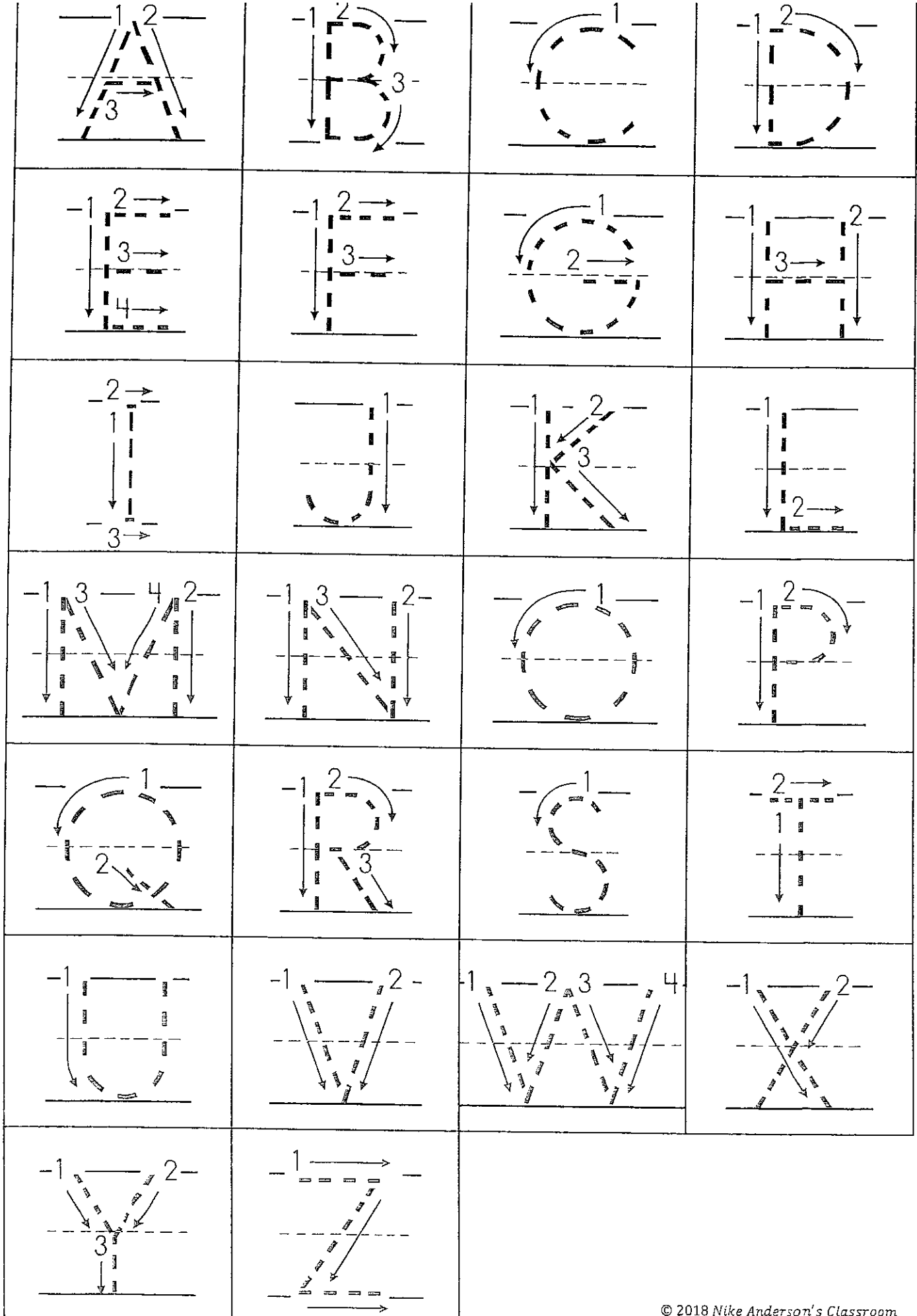
6-7-8-9-10

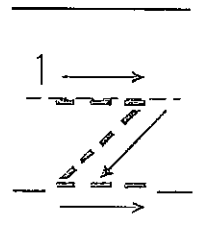
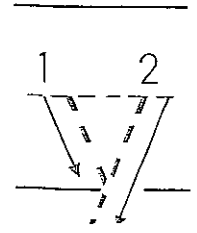
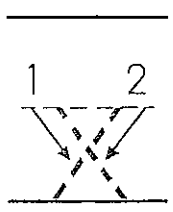
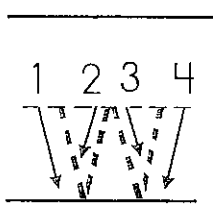
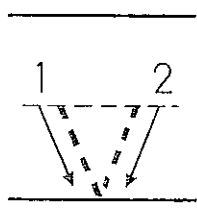
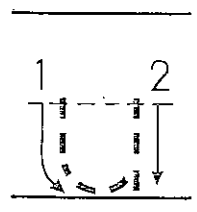
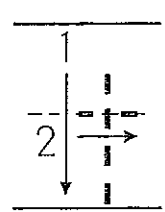
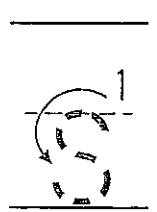
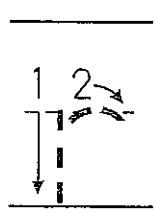
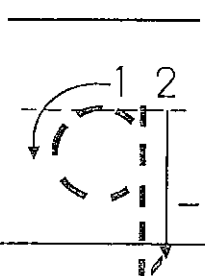
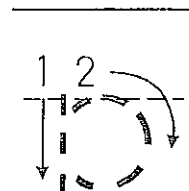
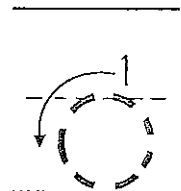
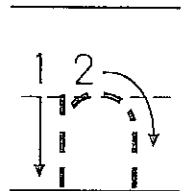
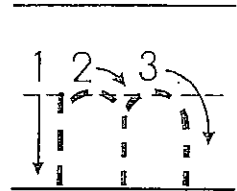
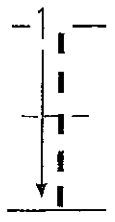
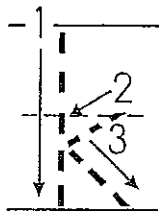
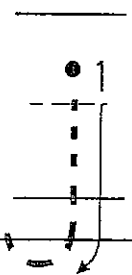
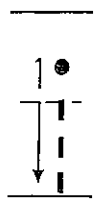
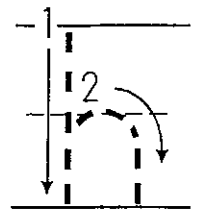
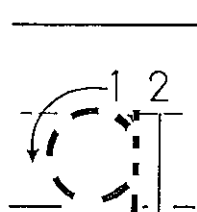
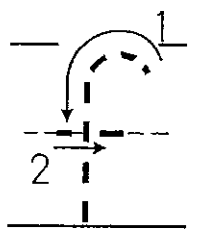
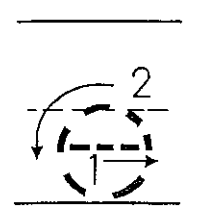
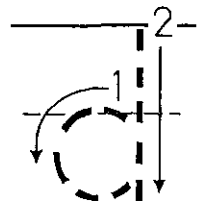
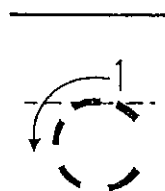
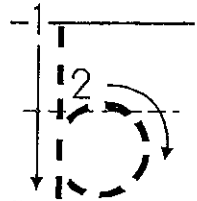
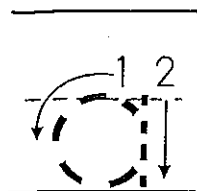
6-7-8-9-10

6-7-8-9-10

6-7-8-9-10

6-7-8-9-10





Bear Project Parent Instructions

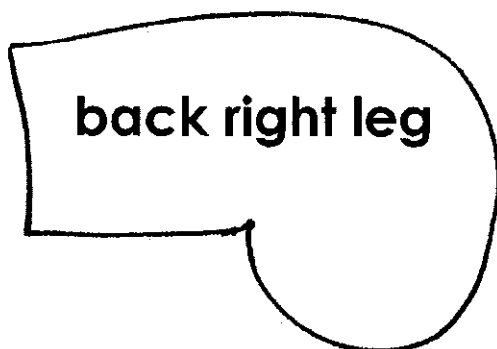
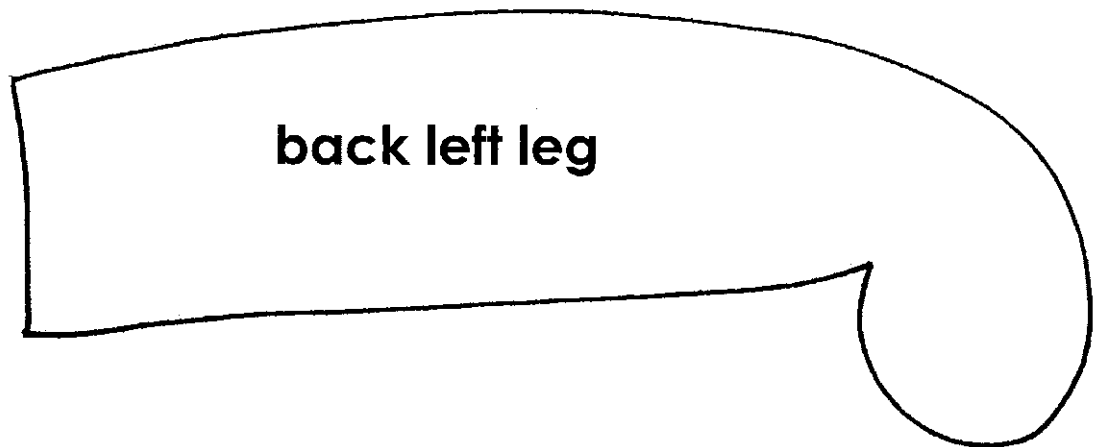
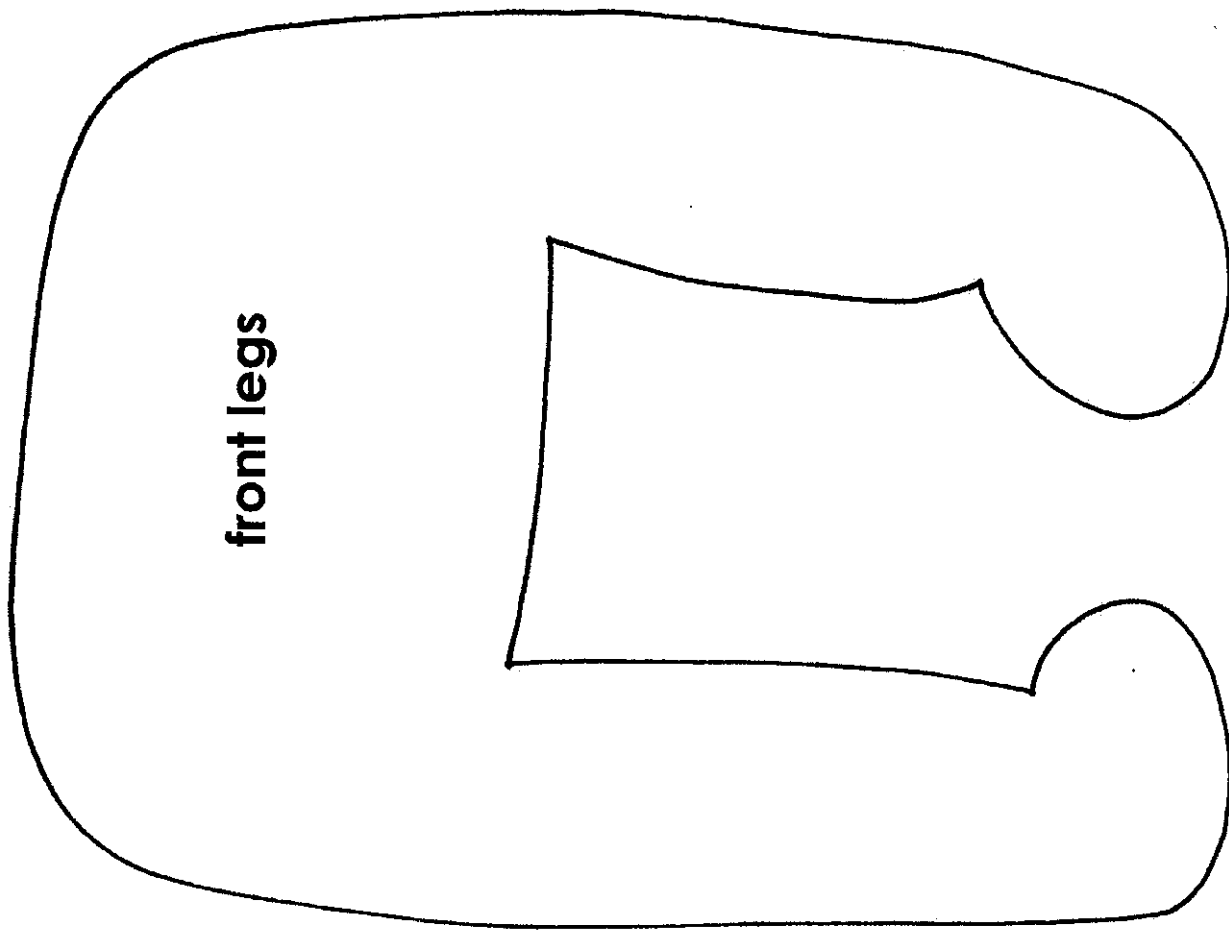
Families, it's been fun to enjoy the artwork and unique style of our featured author and illustrator Eric Carle these past few weeks. With this project, kids get to create their own Brown Bear using a painting technique called "combing". You'll see why it's called that in a second! This technique creates an interesting texture reminiscent of Eric Carle's work.

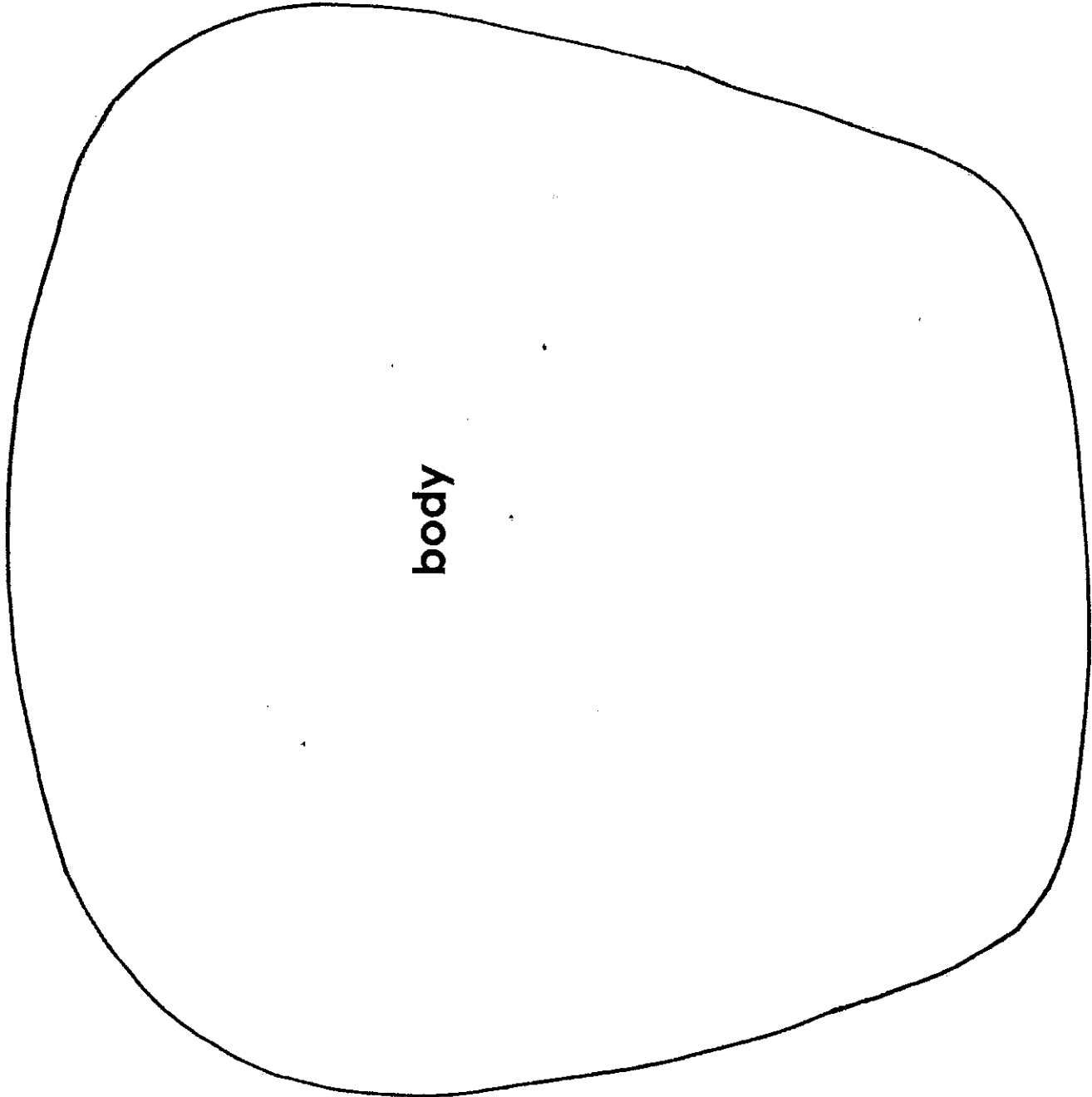
1. The first thing to do is get the brown paint and brush out, though fingers work fine for this part of the application, too, but brushes are less messy.
2. Next, you'll need each sheet of cardstock that has parts of the bear copied onto it. Turn each sheet over so your student can't see the outlines of where to cut. It's on this side of the cardstock that s/he will apply the paint.
3. Your little artist can now paint each entire sheet of cardstock, from edge to edge. S/he can do this with the brush or even using a finger. Get a fair amount of paint on the cardstock so there'll be enough to move around.
4. Take the comb and drag in through the paint. Kids can go in different directions to make different patterns and keep doing that until they've achieved the texture/look they want. Going one way and then the other is called cross hatching.
5. Now, let it dry all the way so the paint won't smudge. This is a good time to take a break and maybe hunt for things of different colors in the yard, just like all the colors that are in this week's book!
6. After the paint is thoroughly dry, kids can turn the cardstock over and cut along the lines.
7. Now it's time to assemble the bear! You'll have a backing sheet to glue the pieces of the bear on. This is my favorite part of the project because it opens the discussion of how to go about building the bear. I suggest trying out different options of what piece to place first, second, next, last, etc., before actually glueing. Parents, please let your little learners articulate their thoughts aloud in this part! It's always fun to watch how little individuals approach problem solving tasks like building this bear!
8. The finishing touches will be made using scrap paper or black paint/marker to make the face.
9. Proudly display the artwork!

Proyecto de Oso-Instrucciones para padres

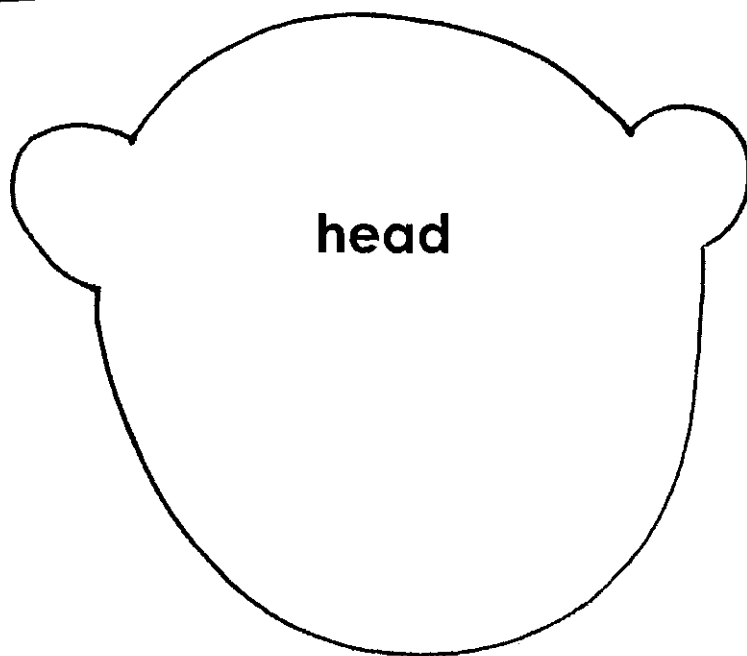
Familias, ha sido divertido disfrutar de la obra de arte y el estilo único de nuestro destacado autor e ilustrador Eric Carle en las últimas semanas. Con este proyecto, los niños pueden crear su propio oso cafe usando una técnica de pintura llamada "peinado". ¡Verás por qué se llama así en un segundo! Esta técnica crea una textura interesante que recuerda el trabajo de Eric Carle.

1. Lo primero que debe hacer es sacar la pintura cafe y el pincel, aunque los dedos también funcionan bien para esta parte de la aplicación, pero los pinceles son menos desordenados.
2. A continuación, necesitará cada hoja de cartulina que tenga partes del oso copiadas. Dé la vuelta a cada hoja para que su alumno no pueda ver los contornos de dónde cortar. Es en este lado de la cartulina que aplicará la pintura.
3. Su pequeño artista ahora puede pintar cada hoja entera de cartulina, de borde a borde. Puede hacer esto con el pincel o incluso con un dedo. Obtenga una buena cantidad de pintura en la cartulina para que haya suficiente para moverse.
4. Toma el peine y arrástralo a través de la pintura. Los niños pueden ir en diferentes direcciones para hacer diferentes patrones y seguir haciéndolo hasta que hayan logrado la textura / apariencia que desean. Ir en un sentido y luego en el otro se llama sombreado cruzado.
5. Ahora, deja que se seque por completo para que la pintura no se manche. Este es un buen momento para tomar un descanso y tal vez buscar cosas de diferentes colores en el patio, ¡como todos los colores que están en el libro de esta semana!
6. Después de que la pintura esté completamente seca, los niños pueden voltear la cartulina y cortar a lo largo de las líneas.
7. ¡Ahora es el momento de armar el oso! Tendrás una hoja de respaldo para pegar las piezas del oso. Esta es mi parte favorita del proyecto porque abre la discusión sobre cómo construir el oso. Sugiero probar diferentes opciones de qué pieza colocar primero, segundo, siguiente, último, etc., antes de pegar. Padres, ¡dejen que sus pequeños alumnos expresen sus pensamientos en voz alta en esta parte! ¡Siempre es divertido ver cómo los pequeños individuos abordan tareas de resolución de problemas como construir este oso!
8. Los toques finales se harán con papel de desecho o pintura / marcador negro para hacer la cara.
9. ¡Muestra con orgullo la obra de arte!





body



head